

# The Birth of All That Is

Transmission provided by Seth, channeled by Jane Roberts

The birth of All That Is, the story of creation as told by Seth in the Seth material, read by Ned B. Johnson, March 2015. Now, and this will seem like a contradiction in terms, there is non-being. It is a state not of nothingness, but a state in which probabilities and possibilities are known and anticipated, but blocked from expression.

Dimly, through what you would call history, hardly remembered, there was such a state. It was a state of agony in which the powers of creativity and existence were known, but the ways to produce them were not known. This is the lesson that All That Is had to learn, and that could not be taught.

This is the agony from which creativity originally was drawn, and its reflection is still seen. Some of the discussion is bound to be distorted, because I must explain it to you in terms of time as you understand it. So I will speak for your benefit of some indescribably distant past in which these events occurred.

All That Is retains memory of that state, and it serves as a constant impetus, in your terms, toward renewed creativity. Each cell, as a part of All That Is, therefore retains that memory of that state. It is for this reason that each minute consciousness is endowed with the impetus toward survival, change, development, and creativity.

It is not enough that All That Is as a primary consciousness gestalt desires further being, but that each portion of It also carries that determination. Yet the agony itself was used as the means, and the agony itself served as an impetus, strong enough so that All That Is initiated within Itself the means to be. If, and this is impossible, all portions but the most minute last unit of All That Is were destroyed, All That Is would continue, for within the smallest portion is the innate knowledge of the whole.

All That Is protects Itself, therefore, and all that It has, and is, and will create. When I speak of All That Is, you must understand my position within It. All That Is knows no other. This does not mean that there are not others to be known. It does not know whether or not other psychic gestalts like it may exist. It is not aware of them if they do exist.

It is constantly searching. It knows that something existed before Its own primary dilemma when It could not express Itself. It is conceivable, then, that It has evolved in your terms so long ago that It has forgotten Its origin, that It has developed from still another primary which has, again in your terms, long since gone its own way.

So there are answers that I cannot give you, for they are not known anywhere in the system in which we have our existence. We do know that within our system of All That Is, creation continues and developments are never still. We can deduce that on still other layers in which we are unaware, the same is true.

The first state of agonized search for expression may have represented the birth-throes of All That Is as we know it. Pretend, then, that you possessed within yourself the knowledge of all the world's masterpieces in sculpture and art, that they pulsed as realities within you, but that you had no physical apparatus, no knowledge of how to achieve them – that there was neither rock nor pigment nor source of any of these, and you **ached** with the yearning to produce them. This, on an infinitesimally small scale, will perhaps give you some idea of the agony and impetus that was felt.

Desire, wish, and expectation rule all actions and are the basis of all realities. Within All That Is, therefore, the wish, desire, and expectation of creativity existed before all other actuality. The strength and vitality of these desires and expectations then became, in your terms, so insupportable that All That Is was driven to find the means to produce them.

In other words, All That Is existed in a state of being without the means to find expression for Its being. This was the state of agony of which I spoke. Yet it is doubtful that without this period of contracted yearning, All That Is could concentrate Its energy sufficiently enough to create the realities that existed in probable suspension within It.

The agony and the desire to create represented Its proof of Its own reality. The feelings, in other words, were adequate proof to All That Is that It was. At first, in your terms, all the probable realities existed as nebulous dreams within the consciousness of All That Is.

Later, the unspecific nature of these dreams grew more particular and vivid. The dreams became recognizable one from the other until they drew the conscious notice of All That Is. And with curiosity and yearning, All That Is paid more attention to Its own dreams.

It then purposely gave them more and more detail and yearned toward this diversity and grew to love that which was not yet separate from Itself. It gave consciousness and imagination to personalities while they were still but within Its dreams. They also yearned to be actual.

Potential individuals, in your terms, had consciousness before the beginning or any beginning as you know it then. They clamored to be released into actuality. And All That Is in unspeakable sympathy sought within Itself for the means.

In this massive imagination It understood the cosmic multiplication of consciousness that could not occur within that framework. Actuality was necessary if these probabilities were to be given birth. All That Is saw then an infinity of probable conscious individuals and foresaw all possible developments but they were locked within It until It found the means.

This was, in your terms, a primary cosmic dilemma and one with which It wrestled until All That Is was completely enveloped and involved within that cosmic problem. Had It not solved it, All That Is would have faced insanity and there would have been, literally, a reality without reason and a universe run wild. The pressure came from two sources, from the conscious but still probable individual selves who found themselves alive in a God's dream and from the God who yearned to release them. On the other hand, you could say that the pressure existed simply on the part of the God since the creation existed within Its dreams. But such tremendous power resides in such pyramid primary gestalts that

even their dreams are endowed with vitality and reality. This, then, is the dilemma of any primary pyramid gestalt – it creates reality. It also recognized within each consciousness the massive potential that existed. The means then came to It. It must release the creatures and probabilities from Its dream. To do so would give them actuality. However, it also meant losing that portion of Its own consciousness for it was within that portion that they were held in bondage. All That Is had to let go. While It thought of these individuals as Its creations, It held them as part of Itself and refused them actuality. To let them go was to lose that portion of Itself that had created them.

Already, It could scarcely keep up with the myriad probabilities that began to emerge from each separate consciousness. With love and longing, It let go of that portion of Itself, and they were free. The psychic energy exploded in a flash of creation.

All That Is therefore lost a portion of Itself in that creative endeavor. All That Is loves all that It has created down to the least, for It realizes the dearness and uniqueness of each consciousness which has been wrested from such a state and at such a price. It is triumphant and joyful at each development taken by each consciousness, for this is an added triumph against that first state, and It revels and takes joy in the slightest creative act of each of Its issues.

It of Itself and from that state has given life to infinities of possibilities. From Its agony It found the way to burst forth in freedom through expression, and in so doing gave existence to individualized consciousness. Therefore is It rightfully jubilant.

Yet all individuals remember their source and now dream of All That Is as All That Is once dreamed of them. And they yearn toward that Immense Source, and they yearn to set It free and give It actuality through their own creations. The motivating force is still All That Is, but individuality is no illusion. Now in the same way do you give freedom to the personality fragments within your own dreams, and for the same reason. And you create for the same reason, and within each of you is the memory of that primal agony, that urge to create and free all probable consciousness into actuality. I have been sent to help you, and others have been sent throughout the centuries of your time.

For as you develop you also form new dimensions, and you will help others. These connections between you and All That Is can never be severed, and Its awareness is so delicate and focused that Its attention is indeed directed with a Prime Creator's love to each consciousness. This account needs reading many times, for there are implications not at first obvious.